

Atelier Paul Langmead

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Awards:

Edith Cowan University Graduate exhibition 1999: Runner-up, Best Monograph.

Solo Exhibitions:

'in the space between our houses...'; Australian Embassy, Berlin 2019

'Halb Leer ist Halb Voll' Galerie Schöne Weide, Berlin 2019

'idiolect'; solo exhibition as part of the FotoFreo festival, March 2004.

Publications:

'ISO' Magazine, August 2004.

Group Exhibitions:

'Postcard Salon 2019' Jarvis Dooney Galerie, Berlin 2019

'Imaginäre Landschaften' Kunstverein Neukölln, Berlin 2018

'TransformArt 2018' festival Berlin Schöne weide, 2018

'Blue Monday' Druckwerkstatt des BBK, Kunstquartier Bethanien, Berlin 2015

'40 Jahre Druckwerkstatt!' Kunstquartier Bethanien, Berlin 2015

'Alles was ich teu...'; 'Kunst am Spreekniefest' festival Berlin Schöne weide, 2014

'8,888'; Andrew James Art, 2008

'Out Of Site: Industrial'; The Bread Box Gallery, (Co-Curator), 2005

'Iris Awards'; The Photography Gallery of WA, 2004.

'Shell Fremantle Print Award'; Fremantle Arts Centre, 2004.

'May contain traces of nuts'; The KURB Gallery, 2004.

'Shell Fremantle Print Award'; Fremantle Arts Centre, 2000.

'Passing Out'; Edith Cowan University Graduate exhibition, 1999.

'Big Table'; Edith Cowan University Graduate exhibition, 1998.

'Circles of Confusion'; Arts House Gallery, 1998

Appointments:

2012 Bildungswerk des bbk berlin GmbH: Sessional Lecturer, Scanning and Technical.

2008 New York University in Shanghai: Adjunct Faculty, Photography.

2005 Notre Dame University, Fremantle, Australia: Sessional Lecturer, Photography.

Education:

2001 Graduated with Honours in Communications (Photomedia) at Edith Cowan University, Western Australia.